

Since 2022 Friedrich Praetorius is 2nd Chapel Master at the German National Theatre Weimar. He is 1st Prize winner of the 11th Conducting Competition of Central-German Universities of Music 2021, 1st Prize winner and recipient of the orchestra award at the 1st Conducting Competition of the University Almeria 2021 (Spain), as well as 2nd Prize winner of the CAMPUS DIRIGIEREN. Since 2021 he has been Conducting fellow with the Forum Dirigieren of the German Music Council.

Born in Lutherstadt Wittenberg (Germany) in 1996, Friedrich Praetorius began his education as a member of the "St. Thomas Boys Choir". During this period he studied piano and cello. At this school, Friedrich directed the choir with the function of "praefectus primo" and was assistant director of Georg Christoph Biller. Since 2015, Friedrich Praetorius has been studying with Prof. Nicolas Pasquet and Prof. Ekhart Wycik at the Weimar Hochschule für Musik FRANZ LISZT.

As a guest conductor, Friedrich Praetorius has worked with orchestras such as the MDR Symphony Orchestra, the Beethoven Orchester Bonn, the Stuttgart Philharmonic Orchestra, the Karajan Academy of the Berliner Philharmoniker, the Staatskapelle Weimar, the Jena Philharmonic Orchestra, the Göttinger Symphonieorchester and the Giuseppe Verdi Symphony Orchestra.

During of his studies he was able to take on several performances at the German National Theatre Weimar and at the Landestheater Coburg. He was assistant director and had accompaniment assignments at the German Opera Berlin (Schatzgräber, 2022), at the Leipzig Opera (Tannhäuser, 2018) and at the Meininger Theatre (Tosca, 2017).

In 2018/2019 he studied at the Conservatorio di Milano „Giuseppe Verdi“ with Daniele Agiman (ERASMUS) and was assistant director for the production of "Don Giovanni". Since 2017 he has been principal conductor of the "Wendland-Sinfonieorchester". Friedrich Praetorius is founder and music director of the "Junge Mitteldeutsche Kammeroper", with whom he has conducted „Il Tabarro“ by G. Puccini, "Così fan tutte", "Bastien und Bastienne", "Der Schauspieldirektor" by W.A. Mozart and "Il barbiere di Siviglia" by Giovanni Paisiello.

In order to enrich his studies, he attended masterclasses with many conductors, among them Christian Thielemann, Marc Albrecht, Johannes Schlaefli, Gunter Kahlert, Ole Kristian Ruud, Arthur Fagen, Stefan Blunier and Daniele Agiman.